**“The Road Not Taken”**

1 Two roads diverged in a yellow wood,

And sorry I could not travel both

And be one traveler, long I stood

And looked down one as far as I could

5 To where it bent in the undergrowth;

Then took the other, as just as fair,

And having perhaps the better claim,

Because it was grassy and wanted wear;

Though as for that the passing there

10 Had worn them really about the same,

And both that morning equally lay

In leaves no step had trodden black.

Oh, I kept the first for another day!

Yet knowing how way leads on to way,

15 I doubted if I should ever come back.

I shall be telling this with a sigh

Somewhere ages and ages hence:

Two roads diverged in a wood, and I—

I took the one less traveled by,

20 And that has made all the difference.

--Robert Frost

Discussion Questions:

1. Frost primarily uses visual imagery to create the reader’s experience in the first three stanzas. What do you experience, and what is the basic situation of this poem?
2. The final stanza of the poem reveals the poet’s true purpose in writing it, giving the reader a full understanding that—to this moment—has been unclear. Explain.
3. What dilemma does the poet realize in lines 14-15?
4. How is this poem especially relevant to UAIS freshmen?