**Week 7 Student Lesson Plans**

**Monday, October 19 (A Day)**

Discussion assertion homework feedback. No reassessment.

Notes on connotation.

FIAB poem model of denotations and connotations.

Work in group on denotations and connotations of FIAB poem.

Come back and share responses to appropriate denotations and connotations.

Break: 7 minutes. Go print my literary analysis model.

Discuss my literary analysis exemplar. Mark/highlight/make notes as a model.

**Tuesday, October 20 (B Day)**

No 1B/2B classes: PSAT testing in building.

**Wednesday, October 21 (A Day)**

Friday’s class starts at 11:30am!

Consider purchasing *Speak* books. Reminder about opening poem.

Finish T4ing/Discussion of modeled literary analysis.

If time, two large groups: Discuss and take notes on possible explanations to each line.

Break.

Asynchronous time printing/reading “How to Use Direct Quotations: Part 1.”

Work together to build examples into paper.

**Thursday, October 22 (B Day)**

Discussion assertion homework feedback.

Consider purchasing *Speak* books. Reminder about opening poem.

Break: Go print exemplar of literary analysis model.

Discuss my literary analysis exemplar. Mark/highlight/make notes as a model.

Two large groups: Discuss and take notes on possible explanations to each line.

Asynchronous time printing/reading “How to Use Direct Quotations: Part 1.”

Begin working together to build examples into paper.

**Friday, October 23 (A Day) or Monday, October 26 (B Day)**

Go over literary analysis rubric.

Begin asynchronous time to draft response.

Office hours for individual students.

**Homework: Submit final draft of Literary Analysis to Schoology.**